Presents

THE LIGHT OF THE MOON

2017 SXSW Audience Award Winner – Narrative Feature Competition

In Theaters This Fall

Written & Directed by: ***Jessica M. Thompson***

Starring: ***Stephanie Beatriz, Michael Stahl-David, Conrad Ricamora****,*
and ***Catherine Curtin***

RT: 94 minutes / Not Yet Rated

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SYNOPSIS

Bonnie, a young and successful Latina architect, is sexually assaulted while walking home from an evening out with friends in Brooklyn. At first, she attempts to keep the assault a secret from her long-term boyfriend Matt, but the truth quickly emerges. Bonnie emphatically denies the impact of what has just happened to her. She fights to regain normalcy and control, but returning to her old life is more complicated than expected. Her attempt to recapture the intimacy she previously had with Matt falters and cracks begin to surface in their relationship. Another attack in the neighborhood only drives Bonnie further into denial, before an encounter with an at-risk woman forces her to face the truth and confront her own self-blame.

Stephanie Beatriz (Brooklyn Nine-Nine, Short Term 12) gives a powerful and moving performance as Bonnie, a woman who maintains her dignity and sense of humor as she deals with the aftermath of a life-altering experience. Written and directed by Emmy-nominated Australian filmmaker Jessica M. Thompson in her feature film debut, *THE LIGHT OF THE MOON* is a powerful reminder of the resilience of the human spirit and the importance of relationships in the face of a tragedy.

THE LIGHT OF THE MOON is directed and written by Jessica M. Thompson. The film was made by Stedfast Productions and is produced by Thompson, Carlo Velayo, and Michael Cuomo. Stephanie Beatriz, R. Burns, Alex Cirillo, Andrea Cirillo, Carl Cook, Gail Hili, Raymond K. Javdan, Esq., A. Kuksal, Dani Faith Leonard and Sreekanth Middela are executive producers. Cinematography by Autumn Eakin. Editing by Thompson. Music by David Torn.

DIRECTOR'S STATEMENT

THE LIGHT OF THE MOON intimately and realistically explores the six weeks after a woman is sexually assaulted during a night out with friends in New York City. I am humbled to tell this important story, especially at such a crucial time, when rape culture has become prolific on campuses, in our media, and in our power structures. The film, told solely from the perspective of a female rape survivor, is based on personal accounts from two of my friends, who unfortunately endured similar experiences. The story is also supported by subsequent extensive research with other rape survivors, social workers, health professionals, lawyers, and law enforcement officers. My background in documentary filmmaking is evidenced by the research behind the script, and the utmost importance placed on naturalistic and authentic performances on screen.

Stephanie Beatriz ("Brooklyn Nine-Nine," "Short Term 12") transforms as the film's Latina protagonist, Bonnie, and delivers a raw, honest, and emotionally captivating performance. Bonnie is present on camera in all scenes and the story is told entirely from her unadulterated viewpoint. This is not a courtroom drama, nor a tale of revenge - it's a deeply intimate portrait of how one's every day life and closest relationships change after experiencing tragedy. Other notable performances include Bonnie's long- term boyfriend, played by Michael Stahl-David ("LBJ," "Narcos"), Bonnie's gay best friend, played by Conrad Ricamora ("How to Get Away With Murder") and the District Attorney, played by Catherine Curtin ("Orange Is The New Black").

I trained as an actor from the ages of 12 to 21, and also recently returned to the craft. As an 'actor's director,' my priority is always to create a safe and open set, in order for the actors to feel empowered to discover the subtle nuances of their characters. Leading up to principal photography, I encouraged my actors to meet with as many people, whom have shared similar experiences, so they can gain create a deep empathetic connection with their character. In this way, my actors are able to create multifaceted characters that are driven by complex back-stories and deep understanding.

In the United States alone, one in five women will be raped in her lifetime. This statistic is horrific and has no place in a modern, "equal" society. Yet, considering the amount of people who are affected by sexual assault in the world, it is an issue very few people want to discuss and it has rarely been portrayed in film and television in a realistic manner. There has been a spike of films and television shows using rape as a "plot point", but without showing the impact on the victim. Or, as seen in Academy-Award- nominated "Elle," MTV's "Sweet/Revenge," or "The Girl with The Dragon Tattoo," there is a tendency to unrealistically portray women avenging their assault and attacking their rapists. The likelihood of this in reality is beyond rare, and I think this adds - in some part - to society's rape culture of victim blaming, by arguing that the victim should have fought back more. This is precisely why this film needs to be seen around the world; so we can open the dialogue and lift the stigma associated with sexual assault.

Peabody Award-winner and founder of Cinematographers XX, Autumn Eakin, and I play extensively with light, shadow and movement to create the feeling that Bonnie's world is becoming increasingly

claustrophobic and closing in around her, as she is trying to ignore the impact of the assault. I prefer a hand-held, fly-on-the-wall approach to my visuals - usually sticking to long, wide tracking shots, with little editing in post-production - in a technique borrowed from my years of Bertie documentary filmmaking. For example, we have three 5-minute scenes in the film that are told in a single shot and have no editing. These wider shots are punctuated by personal close-ups, which never feel forced nor intrusive, and always reveal something new about the character. I prefer the actors and their performance to naturally determine the movement of the camera. I feel this allows the audience to lose themselves in the story, almost to the point that they become unaware of watching a movie.

THE LIGHT OF THE MOON is comparable, in terms of themes, topics, characters and style, to seminal films, such as "Blue Valentine" (2010), "Thirteen" (2003), "Boys Don't Cry" (1999), and "Before Sunrise" (1995), and the film will share a similar audience. All of these films were particularity successful, nationally and internationally, on the independent film festival circuit, and were critically acclaimed and widely distributed.

The prestige of world premiering in the Narrative Feature Competition at SXSW is the first step in the film's broader social action campaign. After a major national and international festival run and commercial release, there will be a collaborative outreach screening phase at colleges, crisis centers, and with non-profits dedicated to helping rape survivors and their families. Filmmakers Kirby Dick and Maria Cuomo Cole are advisors for the film's social action campaign. Our goal is for *THE LIGHT OF THE MOON* to build on the tremendous work of "The Hunting Ground" and "The Invisible War;" two ground-breaking films that prompted renewed discussion, debate and policy changes to how universities and the military address sexual assault.

Ultimately, I want to give a voice to those who are often unheard, tell the stories that are unseen, and challenge the notions of what is considered "acceptable" cinema. As we began production on *THE LIGHT OF THE MOON*, news of the Stanford Rape Case went viral and the rape survivor's testimonial affirmed that this is a film that needs to be made and seen. For far too long, rape has been shrouded in secrecy due to the stigma placed by society on survivors of rape, which often results in victim blaming. Though it is a controversial topic, I strongly believe that sexual assault and violence against women needs to be more openly explored through art and widely discussed at all levels of society if we are to make any real change.

ABOUT THE CAST

STEPHANIE BEATRIZ (Bonnie)

Since 2013, Stephanie Beatriz has charmed audiences as the feisty and witty, Detective Rosa Diaz, in the hit Golden Globe and Emmy Award-winning TV show "Brooklyn Nine- Nine." Stephanie is able to jump from comedy to drama with natural ease, as shown in her role as Jessica, starring alongside Brie Larson, in the critic's favorite and SXSW award-winning indie feature, "Short Term 12."

She has recently wrapped as one of the leads in Heather Graham's directorial debut, "Half Magic," and joined a star-studded cast, including Jennifer Lopez, Simon Pegg, Seann William Scott and Ray Romano, as the voice of Gretie in "Ice Age: Collision Course."

MICHAEL STAHL-DAVID (Matt)

Michael Stahl-David just wrapped filming the highly anticipated third season of Netflix's hit-show, "Narcos." He recently played Robert F. Kennedy in Rob Reiner's soon-to-be-released "LBJ" (2017), where he stars alongside Woody Harrelson and Jennifer Jason Leigh. Michael co-starred with Zoe Kazan in the unique indie romance, "In Your Eyes" (2014), written by Oscar-nominated, Joss Whedon, and he gave a critically-acclaimed breakout performance as the lead role in Matt Reeves' 2008 award-winning film, "Cloverfield," produced by J.J. Abrams.

CONRAD RICAMORA (Jack)

Conrad Ricamora has created waves in his role as Oliver Hampton in ABC's Emmy-winning legal drama, "How to Get Away With Murder," starring alongside Academy Award-winner, Viola Davis.

In 2013, Conrad transformed into Ninoy Aquino in the smash off-Broadway hit musical, "Here Lies Love." Conrad's performance was called: "stunning", "commanding", "terrific", "vivid", and he was even compared to a young Elvis Costello. For the role, he won a Theatre World Award for Outstanding Broadway Debut and was nominated for a Lucille Lortel Award for Outstanding Lead Actor.

CATHERINE CURTIN (Kirra)

Cathy Curtin is a celebrated veteran film, television and stage actor, most known for her portrayal of Wanda Bell in Netflix's hit show, "Orange Is the New Black", which secured her a Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series. In 2016, she

headlined Resonance Ensemble's 11th season in the politically charged stage drama, "Burning", and she also just recently finished filming season two of HBO's hit show, "Insecure".

ABOUT THE CREW

JESSICA M. THOMPSON (Writer/Director/Producer/Editor)

Jessica M. Thompson is an Emmy-nominated Australian filmmaker who lives in New York City. She studied acting at three major drama schools in Australia, before attending Film School in Sydney, where she met Carlo Velayo. They quickly formed a formidable filmmaking duo and have made several award-winning short films together, including, "Hike," "Percepio" and "Across the Pond."

In 2011, Jess founded Stedfast Productions, a collective of visual storytellers. As an Editor, she has worked with twice Academy Award-nominated filmmaker, Liz Garbus, and on the Sundance-winning film, "Watchers of the Sky." Jess also edited Cheryl Furjanic's award-winning and Emmy-nominated documentary, "Back on Board: Greg Louganis," which recently premiered on HBO. "The Light of the Moon" is Jess' long-awaited feature directorial debut and she is currently penning her next feature film and a television series. Jess is represented by Joshua D. Goldenberg and Hannah Ozer and Kaplan/Perrone Management.

CARLO VELAYO (Producer)

Carlo Velayo double majored in Film and International Studies at the University of Technology, Sydney, where he met Jessica M. Thompson. Carlo got his foot in the door working on George Miller's "Happy Feet 2" and-Baz Luhrmann's "The Great Gatsby." Upon moving to New York City, he moved into the documentary worked, working as an Associate Producer on Cheryl Furjanic's Emmy-nominated film, "Back on Board: Greg Louganis" and a Production Manager on Scott Hamilton's "Food Evolution". He also recently spent two months in the Philippines working as the Line Producer on Emmy Award-winning filmmaker, Michele Josue's forthcoming documentary project, "Happy Jail." Carlo Velayo is proud to have made his feature film producing debut with "The Light of the Moon".

MICHAEL CUOMO (Producer)

Michael Cuomo starred in and produced the critically acclaimed feature film "Happy New Year" (Snag Films), written and directed by K. Lorrel Manning, executive produced by Iain Smith ("Wanted," "Children of Men," "The Fountain"). The film's premiere at the SXSW and Hamptons International Film Festivals was followed by a successful tour through 16 international film festivals, garnering impressive reviews, and winning 6 awards, including Cuomo for Best Actor (RIIFF). Michael can also be seen in "Bandslam" (Summit Entertainment/Walden, dir. Todd Graff) and the

ground-breaking independent feature "Four-Eyed Monsters" (IFC Films). He recently co-starred in and produced the "Fairytales for the Fatherless" experimental feature, written and directed by Danny Ward. Michael was also recently cast in a short film by Killer Films, with producer Christine Vachon. Next up, he's inked to star in and produce the independent features "Cleveland," "Red House," "Six Dinner Parties" and "Third of July." Michael is a proud member of the Screen Actors Guild (SAG-AFTRA), Actor's Equity Association (AEA) and the Producer's Guild of America (PGA). Originally from Baltimore, he currently lives in Brooklyn, NY.

AUTUMN EAKIN (Director of Photography)

Autumn Eakin turned her years of working under Maryse Alberti ("The Wrestler", "Velvet Goldmine") and Vanja Cernjul ("30 Rock", "Wristcutter's: A Love Story") into an artful resourcefulness she uses in her narrative and documentary filmmaking, including "Mavis!," "Hard-Hatted Woman," and "No Le Digas A Nadie." She has also shot projects for The History Channel, NBC, Hulu, Ogilvy & Mather, FX and many more over her 10 years as an IATSE Local 600 member. Autumn is also the founder of Cinematographers XX; a group of professional, female cinematographers whose work spreads across narrative, documentary, commercial and music video genres.

BESS FIFER (Casting Director)

As a seasoned independent casting director with over 10 years of experience, Bess Fifer has played a key role in shaping numerous successes across film, Broadway, and television. Bess cut her teeth at New York's most in-demand casting office, Telsey + Company, where she worked on a diverse range of high-profile projects, such as "Sex And The City: The Movie," "Rent," "In The Heights," and over 100 national commercials.

After striking out on her own, Bess' keen eye for talent and professionalism have been consistently sought after. Recent highlights include working alongside Rachel Tenner on "The Secret Life of Walter Mitty," serving as the Casting Director for 2014's "The Humbling," starring Al Pacino and as the casting associate on 2016's smash hit "Stranger Things." Soon to be released projects include indie features "Medal of Victory," "Wetlands," "Pottersville" and "The Light of the Moon," which received the 2017 SXSW Audience Award for Narrative Feature Competition.

GIGI DEMENT (Consulting Producer)

Gigi Dement has produced several award-winning films, including "God of Love," winner of the 2011 Academy Award for Best Live Action Short, making her the first Filipino in history to produce an Oscar-winning film. She then went on to produce the critically acclaimed feature film, "Babygirl." The film won top prizes at the Santa Barbara International Film Festival and the Jameson Dublin Film Festival.

DAVID TORN (Composer)

David Torn is an award-wining guitarist, composer and producer. Torn's music has been featured in a number of films including Friday Night Lights, Velvet Goldmine, Adaptation, The Big Lebowski, The Departed, Fur, The Hoax, Kalifornia, Traffic, Reversal of Fortune, Tibet and Three Kings. He studied with Leonard Bernstein, as well as with guitarists John Abercrombie, Pat Martino, Paul Weiss and Arthur Basile. The New York Times described Torn's 2015 solo release, Only Sky, as "immersive and deftly disorienting." In 2003, his score for the film The Order was nominated for a Grammy Award.

ABOUT IMAGINATION WORLDWIDE (IWW)

Imagination Worldwide (IWW) is an international film sales and distribution company based in Los Angeles since 2003. Recently acquired by new owner Michelle Mower, the company is now focused on developing, producing and distributing motion pictures that are visually engaging and feature compelling, female-driven narratives. Their first feature release was Amber Tamblyn's feature directorial debut "Paint it Black" in May 2017. They also recently acquired Tony Kayden's "Darker Saints" and the foreign rights to the Kaley Cuoco drama "Burning Bodhi." This fall, they will handle the worldwide release of SXSW Narrative Feature Audience Award winner "The Light of the Moon," the critically-acclaimed gripping tale about the aftermath of rape.

CREDITS

Written, Directed, & Produced by Jessica M. Thompson, p.g.a

Produced by Carlo Velayo, p.g.a

Produced by Michael Cuomo, p.g.a

Director of Photography
Autumn Eakin

Production Designer
Lauren Helms

Editor
Jessica M. Thompson

Music by
David Torn

Assistant Director
Carlo Velayo

Production Manager
Josh Folan
Carly Anne Kenneally

Executive Producers
Stephanie Beatriz
R. Burns
Alex Cirillo
Andrea Cirillo
Carl Cook
Gail Hili
Raymond K. Javdan, Esq.
A. Kuksal
Dani Faith Leonard
Sreekanth Middela

Co-Producer
Darin Hallinan

Co-Producers
Myriam Schroeter
Ashley Van Egeren

Consulting Producers
Gigi Dement
Michael W. Gray

Associate Producers
Alice M. Bacon
Autumn Eakin
Quasi Hammouri
Alisha Hnatjuk
Katie Mitchell

Cast
(In order of appearance)

Bonnie	Stephanie Beatriz
Matt	Michael Stahl-David
Jack	Conrad Ricamora
Priya	Cara Loften
Cuba (Bartender)	Keith Hamilton
Man at Bar	Mike Ivers
Detective Daniel Lambert	Craig Walker
Detective Becca Miller	Heather Simms
Gertrude (Social Worker)	Patricia Noonan
Dr. Dal Cortivo	Erin Friend
Minie (Waitress)	Jessica M. Thompson
Gaetano	Michael Cuomo
Mikaela	Ashley Van Egeren
Alison	Jennifer Bareilles
Ariel	Sarah Dacey-Charles
Joanna	Cindy Cheung
Mina	Nelly Saviñon
Support Group Members	Katie Kopajtic
	Jeanne Lauren Smith
Grace	Susan Heyward
Deepa	Tiffany-Nicole Bennett
Mariana	Olga Merediz
Kirra	Catherine Curtin
Andrea	Christine Spang
Officer Roy Lee	Matthew Preston Morgan
Binh (Construction Worker 1)	Christian Barber
Trent (Construction Worker 2)	Brad Heller

Extras

People At Bar	Edward Cameron
	Rachael Collins
	Carl Cook
	Annalea Cullen
	Rachel Feiner
	Sean Kratzert
	Lauren Lipps
	Kelly Mallett
	Katherine Morris
	Lydia Ellen Nobbs
	Kevin Pérez
	Karlynn Piña
	Stefania Schiller
	Christina Shaman
	Angela-Lynn Ware
	Kelli Whitman
	Lori Whitman
Office Employees	Caitlin Bassett
	Sydney Oberfeld
	Talia Rossi
Barista	Joseph Toronto
Café Goer	
People on Street	Dylan Franks
	Alice M. Bacon
	Andreas Beissel
	David Kim
	Geoffrey Lewis
	Steven Mellina
	Timothy Mi
	Omar Nasr
	Sethian Sam Park
	Nick Varnavides
	Carlo Velayo
	Steve Webster
Church Parishioners	Ron De Jesus
	Peter Pavlakis
	Christine Tran
Fight Consultant	Ron Piretti

"B" Camera Operator	Meg Kettell
Assistant Camera	Inês Portugal Diana Molina Olga Vazquez
Camera Production Assistants	Rose Poage Gala Pradyvus Aja Bernard Austin Mulhern
Digital Imaging Technician (DIT)	Karlynn Piña
Script Supervisor	Caroline Berthonneau
Location Sound Mixer	Odin Redd
Chief Lighting Technician	David McCabe Jr.
Gaffer	Blaine Chou Seth Dean
Key Grip	Robert Newman
Grip Assistant	Omar Nasr
Wardrobe Supervisors	Ashley Van Egeren Myriam Schroeter
Art Department Assistants	Talia Rossi Andreas Beissel Christina Shaman Dylan Franks Amber Mealing
Hair & Makeup Department Head	Tara Zielenski

Hair & Makeup Key Assistants	Angela-Lynn Ware Natalia Lopez de Quintana Etzel Ecleston
Additional Hair Stylists	Renee Valerie Lacy Telles
Social Media Manager	Lauren Danecek
Marketing Strategist	Lauren Hotson
Social Media Assistant	Kelli Whitman Mookie Loughran
Stills Photographers	Joanna Totolici Kayla David
Behind-The-Scenes Videographer	Peter Pavlakis
Payroll	Media Services
Production Assistants	Caitlin Bassett Molly Berger Terri Chueca Geraldine Coello Brittany Jones Katie Kopajtic Steven Mellina Sydney Oberfeld Ani Schroeter Christine Spang Nick Varnavides Steve Webster Adriane White
Camera Rental House	Video Equipment Rental (VER)
Editing House	Moondog Films

	Stedfast Productions
Associate Editor	Peter Pavlakis
Assistant Editor	Karlynn Piña
Post Production Sound Services	Dolby Laboratories
Sound Designer and Mixer	Darin Hallinan
Sound Editors	Lucas Sanoff Dan Timmons
Colorist	Daniel Orentlicher
Flame Artist	Marcello Amati
Motion Graphics Artist	Ewen Ku
Graphic Designer	Alice M. Bacon – Bloomsday Design
Medic	Dr. Lawrence G. Herbert
Catering	Chef Jo Anne at Gogetters06 LLC
Legal Counsel	Ray Javdan – The Javdan Firm PLLC
Production Insurance	NFR & Associates Entertainment Insurance Solutions Inc.

Songs

"Machete Gang Holiday"
Performed by Firehorse
Courtesy of Pledge Music Recordings

"Sleepless (feat. Jezzabell Doran)"
Performed by Flume
Courtesy of Mom + Pop, under exclusive license from Future Classic

By arrangement with Hidden Track Music

"Bushwick Blues"
Performed by Delta Spirit
Written by Jonathan Jameson, Matthew Vasquez, Kelly Winrich, Brandon Young
Published by BMG Ruby Songs o/b/o The Order of the Spanish Preacher
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Courtesy of Rounder Records
By permission of Concord Music Group, Inc.

"Past the Flowers"
Written and Performed by Gabriel Royal
Featuring Tracy Bonham on Violin
Recorded at Landau Studios

"Along the Tape"
Written and Performed by David Lawrence Goldman and Joe Arcidiacono
Produced by David Lawrence Goldman
Recorded at Musegarden Recording

"Sunday Morning"
Performed by Zerobridge
Written by Mubashir Mohi-ud-Din
Courtesy of Dinner Table Music 2017
Under exclusive license from Carte Blanche Records

VERY SPECIAL THANKS

Amanda Bowers
Maria Cuomo Cole
Deepa Dabral
Quasi Hammouri
Dr. Lawrence G. Herbert
Nathan Johnson
Peter Kasko
Joanna Totolici

SPECIAL THANKS

Joe Abraham
Jon Airis
Erica Anderson
Morton Bast
Clint Bentley
Emily Best
Michael Boulos
Nicole Brunner
Tyler Burrow
Michael Cargian
Daniel Carinci
Natalie Clark
Adrienne Collatos
Doris Collum
Greg Cohan
Timothy Cooper
Grant Curatola
Rafael DeLeon
Alex DiBacco
Kirby Dick
Steve Edwards
Danielle Elleman
Raymond Eugenio
Jeremy Eusebi
Justin Farrell
Patrick B. Fleury
Heide Foley
Jason Friedman-Mendez
Cheryl Furjanic
Brad Gallagher
Andrew Garland
Charlie Gorilla
Todd Graff
Keith Hamilton
Gaith Hammouri
Amelia Harnish
Timarie Harrigan
Beth Harrison
Karen Hewitt Hagan
Paula Hill
Blair Hirak
Patrick Hopchas

Donald Hutchinson
Tina Huynh
Shayna Illas
Velvaline Johnson
Alex Kahn
Michelle Kantor
Paul Katz
Melissa Kruse
Jessica Lacey
John Lee
Sammy Levine
Cara Loften
Jean Michelle Lopez
Ray Luna
Dean Marcial
Father Gilbert Martinez, CSP
Mark Mayzler
Tyrie McCulley
Jay Merritt
My Mother
Billy Mulligan
Jarod Neece
Steve O'Brien
Anne Patterson
Steven Paul
Kim Pelletier
Janet Pierson
Christina Raia
Meg Rodney
Jason Rody
Nora Ferris Rohan
Lucia Rollow
Jackie Rosa
Jan V. Roy
Joe Rudge
Suzy Salamy
Stephanie Sharp

Quico Sierra
Max Silverman
Ani Simon-Kennedy
Joseph Smith
Chris Sojka
Krista Steinberg
Will Sweeney
Dani Tenenbaum
Joseph Toronto
Adrian Totolici
Vivian Umpierrez
Shavonne Vyphius
Craig Walker
Jordan Walker
Bruce Weinreb
Jeff Wong
Sue Yacka
Cailin Yatsko
Marko Zivkovic
12 Corners
Alliance for Young Artists & Writers
The Anti-Violence Project: AVP
Bellevue Hospital
BK Moto
Budget Greenpoint Avenue Truck Rental
Bushwick Community Darkroom
The Church of St Paul the Apostle
The City of New York
Mayor's Office of Media and Entertainment
Cinefemme
Colossal Media Group

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Good Engine Media
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Moondog Film
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Amy Chantasirivisal
Lalaine Chu-Benitez
Wilson Chung
Rebecca Clancy
Kristy-Lee Coker
Lauren Collette

Zoe Couacaud
Mike Cowell
Deepali Dabral
Tanushree Dabral
Danielle Dal Cortivo
Lauren Danecek
Gem Daus
Sarah Davids
Guy Di Carlo
Esther Dickson
Tom Dickson
Jack Douglass

The Douglass Family
Jason Dowie
An Duong
Louisa Eagleton
Ben Elgart
Jamie Field
Carl Fisher
Will Fitzgibbon
Erin Friend
Marissa Frydman
Cheryl Furjanic
Mina Giang
Alle Grace
Geraldine Green
Green Sea Productions
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Elizabeth Grima
Josephine Grima
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Gemma Hart
Leila Hassan
Roxanne Hecker
Stephen Higgins
Gail Hili
Lucy Hill
Mary Hill
Alison Hogg
Lauren Hotson
Amanda Hughes
Mike Ivers
Nathan Johnson
Michele Josue
John Kha
Ronan Killeen
Shaan Kirpalani
Siobhan Klassen
Robert Klitgaard
Melissa Kruse
A. Kuksal
Joshua J. Kutticherry
Chris Lambert
Joanna Larvin
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Roy K. Lee
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Vythehi
Lindsay Wachs
Brett Waite

Clay Walker
Dawn Walker
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Ele Williams
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